

# Image Works Incorporated

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February 24, 1993

Chairperson  
National Film Preservation Board  
Library of Congress

Dear Chairperson,

This letter is to express my personal and professional concern over the future of film preservation. Legislation passed in the last 15 years has gone a long way to insure extended copyright protection for works created but little has been done to see that these works will be available to the public during or particularly at the end of the now ample 75 years of copyright protection.

I agree with the Committee for Film Preservation and Public Access stated goal of preserving motion pictures for the ultimate benefit of use by the public. We must begin to recognize the increasing value of a work of art as a cultural artifact whose value may reach far beyond the too often short sighted goals of its creators.

Copyright protection is limited in this country with the understanding that all intellectual properties will eventually reside in the public domain. We should similarly expect any preservation program (enabled at public expense) to include access to the physical elements that complete this process with motion pictures.

Yours truly,



Steven Newmark  
President

LIBRARY OF CONGRESS

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MOTION PICTURE, BROADCAST  
AND RECORDED SOUND DIV.